



## Introducing Ricardo Leite and *In Search of Lost Tintin*



April 29, 2024 – At Slingsby Bros, Ink! we’re known for Carol Day, but more generally we’re all complete and total lifelong comic nuts.

Ricardo Leite, a brilliant Brazilian designer and artist, is a twin soul – his love of comics has informed and directed his life. In 2013, an exciting trip to Belgium for a visit to Brussels and the Hergé Museum led Ricardo to weave the threads of a grand tribute to the world art of Comics. The result is his graphic novel *In Search of Lost Tintin*, a grand psychological reflection on the art of comics, memory and time, an “autobiographical fantasy.”

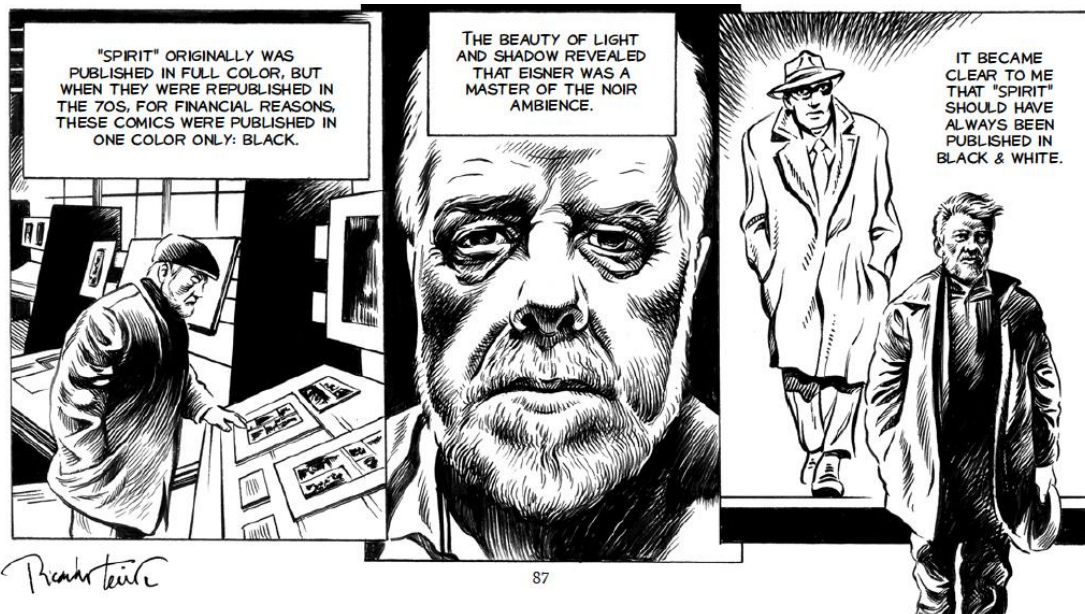
When Ricardo came to us with his book, it would have been easy to say “Not what we do. Best of luck.” But first, we read it. Then we realized it **IS** what we do – we’re all about celebrating great comics and particularly about bringing forward masterpieces that might otherwise get lost in the blizzard of new material and the latest fan craze. From that larger perspective, *In Search of Lost Tintin* fits perfectly with the *Carol Day* books as part of our core mission.

### **What’s It About?**

The novel presents Ricardo’s travels through the symbolic and cultural universes of comics that have enchanted him throughout his life, as he maintains a semi-real, semi-dreamlike relationship with Hergé, his world and his work, in particular *The Adventures of Tintin*.

As he travels, Ricardo has an ongoing imaginary dialogue about the art, technique and history of comics with the great creators, particularly seeking advice in relation to his own frustrations in trying to become a published comic artist. Sometimes these conversations are based on real encounters, while other times they are inspired by wide reading. Will Eisner, Winsor McCay, Joe Kubert, Art Spiegelman, Scott McCloud, Chris Ware and many others participate in Ricardo’s return to his dream of creating and drawing comics.

The title, *In Search of Lost Tintin*, is a triple play: an explicit echo of Marcel Proust's great novel, *In Search of Lost Time*; a reference to the Hergé character so inspirational to Ricardo, and a reference to contemporary French slang in which “lost tintin” means to be frustrated or deprived of something.



Many readers may lack Ricardo's comprehensive knowledge of the history of comics, and so at the back the book, he provides extensive annotations on the characters and scenes of the novel, the history of comics and his recommended works, all combining to form his personal history of comics.

### Awards and Honors:

Published in late 2022 in France, Belgium, Holland, Portugal, and Brazil, *In Search of Lost Tintin* combines great art, inventive compositions, and a highly personal and moving story that gets at the heart of what comics do to us and for us. It has been awarded several honors in Brazil, Portugal and Belgium. This will be its first publication for English-speaking markets.

- Won the HQMIX Trophy 2023 in two categories, including Best Comic Book published in Brazil.
- Awarded in Brazil with the Sisson Trophy at the International Caricature Biennial in 2023.
- Nominated among the 5 best comic books published in Portugal at the Amadora International Comics Festival 2023.
- Nominated among the 4 best comic books published in Portugal competing for the Vinhetas D'Ouro 2023 Award.
- Awarded the insignia of Knight of the Order of the Crown of the Kingdom of Belgium, a commendation confirmed by King Philippe (Royal Decree of January 20, 2021)

### Further Exploration

The following pages contain publication information and some photos of the work in progress. This is such an unusual work that the best way to get a feel for it is to read a chunk. To that end, you can click [here](#) for a pdf of a complete 20 page chapter. We encourage you to give it a read – you won't be disappointed!

If you want more when you finish the sample chapter, the ebook is available NOW on Amazon sites worldwide. In the US it is [here](#). We will have a few advance copies of the hardcover edition in San Diego and plan to publish the trade edition in the fall.

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# Publication Information

We are printing a small number of advance copies of *In Search of Lost Tintin* that will be to us in June.

We will use these copies to promote the book with reviewers, media outlets, influencers, comic shops and anyone else we think would enjoy it and could help get the word out.

If you'd like to be considered for a copy from the promotional edition, drop us a line!

## Book Details

- Editions and ordering information
  - Ebook (available now on Amazon sites worldwide)
  - Hardcover (available fall 2024)
    - Distribution to the trade TBD
    - Slingsby Bros, Ink! ebay store
    - Book Palace (UK)
  - Collector edition (forthcoming 2025)
- Size: 9 x 12 inches, portrait
- 222 pages
- Black and white interiors, color covers and endpapers
- Edition size: TBD
- Binding: section sewn, hardcover, no dust jacket
- Weight: 2 lbs, 13 oz
- Price: ebook \$22, Hardcover TBD, Collector edition TBD
- Publisher: Slingsby Bros, Ink!
- Mature Content



# Photos



















# Glimpses Into Ricardo's Process

